



Charles Christensen's drawing
of the Beauty of Palmyra
(*Berlingske Tidende*, 22 December 1929).

Women of the Past

Testimonies from Archaeology & History

The role played by women in history, as well as the very idea of what it is to be female, has always been in flux, changing over centuries, between cultures, and in response to diverse social and economic parameters. This innovative series takes female history, as narrated through archaeological and historical sources, as its point of departure in order to explore how women of ages past lived and died, loved and reproduced, worked, studied, worshipped, and were represented and perceived, based on evidence drawn from across different fields of research. The series welcomes monographs and thematic essay collections that focus on the literary and material evidence pertaining to women of the past, but also seeks to open dialogues with other fields, drawing on myth and folklore, art history and sacred material, and theoretical and empirical approaches from gender studies, to create a truly interdisciplinary and cross-chronological framework.

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